



## **WAVES FESTIVAL DIALOGUE MEETING**

### **MEET EEPAP @ WAVES**

*A think-lab to build connections and develop networks between Danish and East European performing art scenes*

**22<sup>nd</sup> AUGUST 2017**

**10.00 – 15.00**

**STARS**

**Algade 84, 4760, Vordingborg.**

Performing art scenes in Eastern Europe are both facing great challenges and gaining great momentum as hubs of creativity. If you are interested in learning more or discovering potential partners for future collaboration then come and meet representatives and partners from EEPAP, the East European Performing Arts Platform.

The East European Performing Arts Platform supports the development of contemporary performing arts in 18 countries of Central and Eastern Europe through lab meetings, workshops, residency programs, research projects and educational programs with the aim of facilitating the international exchange of artists, professionals, curators and thinkers.

MEET EEPAP is a think-lab introducing EEPAP, its partners and its work with the aim strengthening collaboration and building networks between the Danish and East European performing art scenes. International participants include the EEPAP secretariat (PL), Temps d'Images (RO), ACT Association (BG) and TkH/Walking Theory (SRB).

**Price:** DKK 250 incl. lunch

Register directly via the following link: [Meet EEPAP @ Waves](#) or at <http://www.wavesfestival.dk/xtra/>

**Registration deadline:** Friday 18<sup>th</sup> August

### **MEET EEPAP PROGRAM**

Facilitator: Monna Dithmer (DK)

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| 10.00 | Welcome to MEET EEPAP   |
| 10.15 | EEPAP - mapping the East European performing art scene: Grzegorz Reske (Poland)         |
| 11.00 | Tea and coffee break  |
| 11.15 | Meet the EEPAP partners: ACT (Bulgaria), TkH (Serbia) and Temps d'Images (Romania)      |
| 12.15 | Lunch   |
| 13.00 | One-on-one talk with Ana Vujanović, co-founder of the editorial collective TkH [Walking |

Theory].

- 13.30 Moderated round table with the EEPAP panelists on the challenges, themes, foci and visions affecting the development of performing art scenes in Eastern Europe today.
- 14.15 Tea and coffee break
- 14.30 Open discussion on building connections and strengthening networks between the Danish and East European performing art scenes.

### **About the EEPAP panelists**

#### *Grzegorz Reske - EEPAP (Poland)*

Grzegorz Reske is an EEPAP coordinator, art historian and cultural manager. Since 1998 he has collaborated with the International Theatre Confrontations Festival and since 2003 with the Provisorium Theatre. He cooperates with Teatr Nowogo Fronta and neTTheatre, as well as IETM - Network for Contemporary Performing Arts. <http://eepap.culture.pl/>

#### *Katrin Hrusanova - ACT Association of independent theater (Bulgaria)*

Katrin Hrusanova is Chairperson of the Board at ACT. She is a creative manager working as a freelance project manager and coordinator for independent theatre projects, festivals, social campaigns, workshops and other cultural projects.

ACT Association is an alliance of non-governmental organizations and independent artists. The association works actively to coordinate and research the independent performing arts scene, to carry out advocacy campaigns and to set up better conditions for professional work through the principle of free initiative. ACT aims to promote diverse artistic practices and develop new audiences, to open up the Bulgarian independent scene to the processes in the European cultural field and to promote its active presentation in an international context. <https://actassociation.wordpress.com/english/>

#### *Ana Vujanović - TkH (Serbia)*

Ana Vujanović is a freelance cultural worker, researcher, writer, lecturer, dramaturge and curator in the fields of contemporary performing arts and culture. She is a cofounder and a member of the editorial collective of TkH [Walking Theory] and chief editor of *TkH journal for performing arts theory*.

TkH is an independent platform for performing theoretical-artistic activism. It is initiated and run by the editorial collective TkH whose members are theorists and artists coming from performance theory and practice, theater, cinema, and visual arts. <http://www.tkh-generator.net/>

#### *Iulia Popovici - Temps d'Images (Romania)*

Iulia Popovici is a Romanian journalist, performing arts critic and curator, and the editor for the performing arts section at the Observator cultural weekly magazine. Since 2011, Iulia has been co-curator of the Independent Performing Arts Platform (Temps d'Images Festival, Cluj).

Temps d'Images developed initially as an interdisciplinary platform that supports innovative artistic forms uniting theater, dance and video art, promoting interdisciplinary creation and artistic research through international co-productions and research laboratories. In recent editions Temps d'Images has developed its own local particularity, exploring the fragile connections between art and society through contemporary themes that reflect on social change. <http://tempsdimages.ro/en/>