



**WAVES XTRA WORKSHOP FOR PERFORMING ART FESTIVALS  
FESTIVAL CO-PRODUCTION AND COLLABORATION WORKSHOP**

*A workshop aimed at developing collaboration and coproduction between performing art festivals in Denmark and Eastern Europe*

**24<sup>th</sup> AUGUST 2017**

**10.00 – 16.00**

**STARS**

**Algade 84, 4760, Vordingborg**

While there are good examples of cooperation and exchange between the performing art scenes in Denmark and Eastern Europe, these are relatively few, especially in regard to performing art festivals. Yet at the same time, the growing 'festivalisation' of both these cultural scenes has opened greater possibilities for interaction and mobility across borders.

Performing art festivals need to be constantly growing their networks, developing new partnerships and exploring new horizons. This workshop aims at creating a space where performing art festivals from Denmark can meet to develop ideas and explore new opportunities for increased collaboration and co-production with 12 performing art festivals from Poland, Romania, Lithuania, Slovakia, Georgia and Bulgaria.

**Price:** DKK 250 incl. lunch

Register for the workshop directly via the following link: [FESTIVAL COLLABORATION WORKSHOP](http://www.wavesfestival.dk/xtra/) or at <http://www.wavesfestival.dk/xtra/>

**Registration deadline:** Monday 21<sup>st</sup> August

**WORKSHOP PROGRAM**

Facilitator: Monna Dithmer (DK)

10.00 Welcome to the workshop

***Session 1***

10.15 Brief introductory presentations by the East European and Danish festivals on their festival formats, frameworks, vision and curating strategies

11.30 Presentation of three models for developing co-productions between festivals in Denmark and Eastern Europe

12.00 Each festival draws up and submits a list of 3 other festivals they want to speed date with

12.15 Lunch break

***Session 2***

- 13.00 Co-ordinated one-on-one speed dating sessions between the East European and Danish festivals. Each festival has 3 x 15 min. speed dates
- 14.00 Open discussion on other areas and ideas (other than coproduction) for potential collaboration between festivals in Denmark and in Eastern Europe
- 14.45 Closing remarks: a catalogue of ideas and tools to strengthen collaboration between performing art festivals in Denmark and Eastern Europe

*There will be no dedicated tea/coffee breaks during the program but tea/coffee will be available for participants in both sessions of the workshop*

### ***East European festivals and participants attending the workshop***

#### *Poland*

Konfrontacje Teatralne – Grzegorz Reske and Marta Keil

<http://konfrontacje.pl/en/>

Transkaukazja / One Caucasus - Anna Czaban

<http://www.onecaucasus.org/>

Malta Festival - Marta Krawczyk

<http://malta-festival.pl/en/>

#### *Slovakia*

Divadelna Nitra – Jan Balaj

<http://www.nitrafest.sk/home/news/>

#### *Romania*

Festival Temps D'Images – Iulia Popvici

<http://www.tempsdimages.ro/en/>

Sibiu International Theatre Festival - Vicentiu Rahau

<http://www.sibfest.ro/sibiu-international-theatre-festival.html>

Festival Teszt- Panna Adorjani

<http://www.teszt.ro/en/2017/home/blog/>

#### *Georgia*

Tbilisi International Festival of Theatre - Ekaterina Mazmishvili

<http://tbilisiinternational.com/>

#### *Lithuania*

Lithuanian National Drama Theatre - Kristina Savickienė

<http://www.teatras.lt/en/>

International Theatre Festival SIRENOS & Puppet Theatre Festival Materia Magica - Agnė Pulokaitė

<http://www.sirenos.lt/> & [www.materiamagica.lt](http://www.materiamagica.lt)

*Bulgaria*

ACT Festival Network For Independent Theatres - Katrin Hrusanova

<http://actfest.org/>

<https://actfestival02.wordpress.com/>