



WAVES FESTIVAL SEMINAR

EAST IS EAST? CONTEMPORARY PERFORMATIVITY AND AESTHETICS IN EASTERN EUROPE

The voices and positions of emerging critical thinkers and curators from East European performing art scenes.

23rd AUGUST 2017

10.00 – 16.00

STARS

Algade 84, 4760, Vordingborg.

There is a growing movement that is connected to new performative frames and formats that engage artistically with current social, political and cultural issues and which are, in their nature, the enactment of citizenship. How are independent performing arts scenes in Eastern European countries artistically navigating through the current European climate? What challenges do they face and what issues and audiences are they engaging with? Is there an emerging aesthetic that is developing in response to current political and social concerns in East European countries and that reflects on the relationship between East and West in a broader European context?

The East is East? seminar introduces the voices and positions of emerging critical thinkers and curators from Eastern Europe and focuses on current artistic and aesthetic discourse, looking critically at some of these questions. International guest speakers include Slavko Kacunko (Croatia), Panna Adorjáni (Hungary), Kristina Savickienė and Agnė Pulokaitė (Lithuania), Marta Keil (Poland), Ana Vujanović (Serbia) and Iulia Popovici (Romania).

Price: DKK 250 incl. lunch and students: DKK 150 incl. lunch

Register directly via the following link: [East is East Seminar](#) or at <http://www.wavesfestival.dk/xtra/>

Registration deadline: Friday 18th August

SEMINAR PROGRAM

Moderator: Gry Worre Hallberg (DK)

10.00 Welcome and introduction to the seminar

10.30 Opening presentation: Prof. Slavko Kacunko (HR)
Professor for Art History and Visual Culture at the Department of Arts and Cultural Studies, Copenhagen University

11.00 Panna Adorjáni (HU/RO)
Theatre critic, dramaturge and editor of Játéktér theatre magazine, Romania

11.45 Tea and coffee break

12.00 Kristina Savickienė and Agnė Pulokaitė (LT)
Theatre management professionals and producers from the Lithuanian National Drama

Theatre in Vilnius, Lithuania

- 12.45 Lunch
- 13.30 Marta Keil (PL)
Curator for the Lublin Performative Centre and the international performing arts festival Theatre Confrontations. Poland
- 14.15 Moderated round table discussion on performativity and the enactment of citizenship with:
- Ana Vujanović (SRB)
Freelance cultural worker, researcher, writer, lecturer, dramaturge and curator and cofounder of the editorial collective of TkH [Walking Theory]
- Iulia Popovici (RO)
Journalist, performing arts critic, editor of the Observator cultural weekly magazine and co-curator of Temp's d'images festival.
- Siri Facchini Haff (DK)
Actress and performative artist at Cantabile 2 specialising in Human Specific performance
- 15.15 Closing remarks
- 15.45 Tea and coffee break and an opportunity to meet and network with the international guest speakers

International guest speakers

Slavko Kacunko (Croatia/Denmark)

Slavko Kacunko (Ph.D., Dr. habil.) is Professor for Art History and Visual Culture at the Department of Arts and Cultural Studies (IKK), University of Copenhagen and the author of *Culture as Capital* (Logos, 2015) and *Spiegel. Medium. Kunst* (Fink, 2010). His work has been published in German, English and Croatian and has been translated into Polish, Japanese, Italian and Spanish. Key foci of his scientific profile are Process Arts (video, performance, installation, net art), Visual Studies and its Boundaries, an interdisciplinary Art History and World Heritage as well as the Historical Dimensions of the Aesthetical Discourse. Kacunko co-founded the first art magazine in Croatia, "Kontura" in 1991 and has been working as a curator, art critic and correspondent as well as lecturer and professor for art history, visual studies, media studies and aesthetics and new philology.

Panna Adorjáni (Hungary/Romania)

Panna Adorjáni is a theatre critic, dramaturge and editor of *Játéktér* theatre magazine, where she heads the section on international theatre and the borders of performance. Panna's research focuses on the subjects of feminist theatre criticism, corporeality, identity and otherness, performativity and theatricality. Based both in Budapest and Cluj-Napoca, Panna participates in several East-European festivals and theatre-related events in the region and is an expert on the Hungarian and Romanian independent performative art scene.

Marta Keil (Poland)

Marta Keil is curator for the Lublin Performative Centre, a research and artistic practice laboratory, which creates and elaborates the discourse around contemporary performing arts practices. Marta also co-

curates the international performing arts festival Theatre Confrontations in Lublin and is one of the initiators and curators of the Identity.Move! Project. She is PhD student at the Polish Academy of Science's Art Institute, she writes a blog at www.fraukeil.wordpress.com.

Kristina Savickienė and Agnė Pulokaitė (Lithuania)

Kristina Savickienė and Agnė Pulokaitė are theatre management professionals and producers from the Lithuanian National Drama Theatre in Vilnius. Kristina is a founding member of Artscape, a platform that is passionate about art as a vehicle of social innovation on both a national and international level and that aims to raise awareness on socio-political issues by means of artistic projects. Agnė is a MA from Vilniaus Universitetas/University College Cork in comparative cultural studies and coordinator for a number of performing arts festivals in Vilnius.

Ana Vujanović (Serbia)

Ana Vujanović is a freelance cultural worker, researcher, writer, lecturer, dramaturge and curator in the fields of contemporary performing arts and culture who holds Ph.D. in Theatre Studies from the Faculty of Dramatic Arts, Belgrade. She is a cofounder and a member of the editorial collective of TkH [Walking Theory] and chief editor of *TkH journal for performing arts theory*. TKH is an independent platform for performing theoretical-artistic activism. It is initiated and run by the editorial collective TkH whose members are theorists and artists coming from performance theory and practice, theater, cinema, and visual arts. Ana is currently international visiting professor at the Dpt. for Human Movement/Performance Studies, University of Hamburg.

Iulia Popovici (Romania)

Iulia Popovici is a Romanian journalist, performing arts critic and curator, editor for the performing arts section at the Observator cultural weekly magazine (Bucharest), and has written extensively about the alternative performing arts scene, collectives and artists in Romania and Eastern Europe, the social challenges of contemporary arts and the shifting in working practices. She edited two bilingual books, commissioned by the Sibiu International Theatre Festival, on *New Performing Arts Practices in Eastern Europe* (Cartier, 2014) and *The End of Directing, the Beginning of Theatre-Making and Devising in European Theatre* (Tact, 2015). In 2016, she published *The Elephant in the Room: A Guide on the Independent Theatre in Romania* (IDEA Design & Print/ColectivA, Cluj). Since 2011, Iulia has been co-curator of the Independent Performing Arts Platform (Temps d'Images Festival, Cluj).